Supervised Writing Prompts – Choose one of the following prompts to answer.

Write for the entire class period and submit your answer to [www.turnitin.com](http://www.turnitin.com) before you leave today.

* Fiela’s Child
  + This story is told from two perspectives: The Komoetie perspective and the Van Rooyen perspective. What effect is created for the impact of the novel through the interplay of these stories?
  + Which of the cultural values or practices in the novel has a critical effect on Lukas’/Benjamin’s fate?
  + Benjamin/Lukas’ place of origin is never explained. Discuss the effect of this loose end on both the story as a whole and the fate of the characters.
  + Identify one or more symbols, motifs, or strands of imagery. What role do they play in the novel?
  + To what extent are the natural landscape and/or geography of the work important to the effect of the whole novel?
  + Racism and prejudice are predominant themes in *Fiela’s Child.*  How do these themes determine the lives and fates of Fiela and Benjamin/Lukas?