**Intense** **Outline**The following includes the necessary information for your final outline.  Your outline can have more components than this one, but it should not have less.  Each entry in your outline must be a  complete sentence.

I. Introduction in paragraph form.  It should include the following elements:

    \*Attention Getter (Quote: either secondary or primary, Startling Statistic, Anecdote,...etc.)  
    \*Transition to Central idea  
    \*Central Idea (Previews the general topic of the paper)  
    \*Thesis Statement (Introduces the specific ideas to be discussed in the paper)

II. Topic Sentence

    A. Primary or Secondary Source (quote, paraphrase with proper citation)  
        1. explain detail (Elaboration Sentence)  
        2. explain detail (Elaboration Sentence)  
    B. Primary or Secondary Source (quote, paraphrase with proper citation)  
        1. explain detail (Elaboration Sentence)  
        2. explain detail (Elaboration Sentence)  
    C. Primary or Secondary Source (quote, paraphrase with proper citation)  
        1. explain detail (Elaboration Sentence)  
        2. explain detail (Elaboration Sentence)  
    D. Any additional elaboration needed to explain support and connect it to the main idea being discussed  
    E. Conclusion/Transition to next point

III. Topic Sentence

   A. Primary or Secondary Source (quote, paraphrase with proper citation)  
        1. explain detail (Elaboration Sentence)  
        2. explain detail (Elaboration Sentence)  
    B. Primary or Secondary Source (quote, paraphrase with proper citation)  
        1. explain detail (Elaboration Sentence)  
        2. explain detail (Elaboration Sentence)  
    C. Primary or Secondary Source (quote, paraphrase with proper citation)  
        1. explain detail (Elaboration Sentence)  
        2. explain detail (Elaboration Sentence)  
    D. Any additional elaboration needed to explain support and connect it to the main idea being discussed  
    E. Conclusion/Transition to next point

IV. Topic Sentence

   A. Primary or Secondary Source (quote, paraphrase with proper citation)  
        1. explain detail (Elaboration Sentence)  
        2. explain detail (Elaboration Sentence)  
    B. Primary or Secondary Source (quote, paraphrase with proper citation)  
        1. explain detail (Elaboration Sentence)  
        2. explain detail (Elaboration Sentence)  
    C. Primary or Secondary Source (quote, paraphrase with proper citation)  
        1. explain detail (Elaboration Sentence)  
        2. explain detail (Elaboration Sentence)  
    D. Any additional elaboration needed to explain support and connect it to the main idea being discussed  
    E. Conclusion/Transition to next point

V...VI...VII...VIII...IX...X...XI...XII...

XIII. Conclusion in paragraph form.  It should include the following elements:  
    \*Restate Thesis (**Don't just rewrite it!**)  
    \*Central Idea  
    \*Sum up argument (More than a few sentences)  
    \*Clincher (An idea that concludes your point and/or leaves the reader wanting to learn more about the next logical subject)

**Checklist for Literary Analysis**

**Introduction**

\_\_\_\_ Lead your reader into the topic.

\_\_\_\_\_\_ Begin with an interesting attention getter

\_\_\_\_\_\_  Establish the **work** (The Scarlet Letter*–* use the complete title) and the **author** (Nathaniel Hawthorne)

\_\_\_\_\_\_  State your **central idea** - The central idea is the main idea of the paper, the “glue” of the paper.

**Example**: Mark Twain’s *The Adventures of Huckleberry Finn* is a drama of moral conflict in which Huck

            struggles between his heart and his conscience.

\_\_\_\_ State your **Thesis** at the end of your introductory paragraph- The thesis is the specific plan, the “parts” you’ll prove.

**Example**:  Several important scenes illustrate Huck’s conflict between his sound heart and his deformed conscience:  when Huck hides Jim’s identity to the slave traders, his apology after the fog scene, and his decision to rip up the letter to Miss Watson and decides to free Jim.

**Body**

\_\_\_\_ Develop the idea outlined in your thesis

 \_\_\_\_ Support your analysis with **quotations and examples** from the **primary source**

\_\_\_\_  Discuss/Elaborate on your quotations and examples

\_\_\_\_  Support your analysis with **quotations and examples** from the **secondary sources**

\_\_\_\_  Discuss/Elaborate on your quotations and examples

**Conclusion**

\_\_\_\_ Restate your thesis in the first sentence of your concluding paragraph

\_\_\_\_ Summarize your ideas

**Remember to…**

\_\_\_\_  Provide solid **transitions** (within and between paragraphs)

\_\_\_\_  Write in **present tense** (the book and characters continue to live)

\_\_\_\_  Use **third person** throughout (no “you”, no “I”)  
    **Example**: “Jim is a better father than Pap ever was.”

 \_\_\_\_ Do NOT write: “In my opinion…”        “I think…”        “As you can see…”