“Philadelphia here I come” assessment

Over the course of the play we will be doing one major thing: Acting. You and your group will tackle the play and transform it. You will take the ideas and begin the process of adaptation.

You and your group will be adapting the play and turning it into a modern version that hits on issues for your generation while keeping the basic story and premise the same.

Your final product will be a production of your play that you either act in class or film and share.

You will need to do many things for this:

Script writing

Costume design

Stage set up/scouting

Acting

We will be putting this together in pieces and it will be important for your group to stick to a timeline otherwise you fall behind and your group will have a lot of ground to cover.

Your production should encompass one class period with the production and time for discussion of your piece with your peers.

Missing out on your group’s play/production(barring an extreme emergency) will not be able to be made up. Your standards will be set to zero. It is imperative that you not only show up but that you are an active member of your group.

SL.11-12.3

Evaluate a speaker’s point of view, reasoning, and use of evidence and rhetoric, assessing the stance, premises, links among ideas, word choice, points of emphasis, and tone used.

RI.11-12.5

Analyze and evaluate the effectiveness of the structure an author uses in his or her exposition or argument, including whether the structure makes points clear, convincing, and engaging.

RL.11-12.3

Analyze the impact of the author’s choices regarding how to develop and relate elements of a story or drama (e.g., where a story is set, how the action is ordered, how the characters are introduced and developed).

RI.11-12.3

Analyze a complex set of ideas or sequence of events and explain how specific individuals, ideas, or events interact and develop over the course of the text.

W.11-12.3

Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.

a.       Engage and orient the reader by setting out a problem, situation, or observation and its significance, establishing one or multiple point(s) of view, and introducing a narrator and/or characters; create a smooth progression of experiences or events.

b.      Use narrative techniques, such as dialogue, pacing, description, reflection, and multiple plot lines, to develop experiences, events, and/or characters.

c.       Use a variety of techniques to sequence events so that they build on one another to create a coherent whole and build toward a particular tone and outcome (e.g., a sense of mystery, suspense, growth, or resolution).

d.      Use precise words and phrases, telling details, and sensory language to convey a vivid picture of the experiences, events, setting, and/or characters.

e.       Provide a conclusion that follows from and reflects on what is experienced, observed, or resolved over the course of the narrative.