Supervised Writing Prompts

* The Sand Child
	+ 1) Due to the oral tradition of the novel, there are a number of different voices. What effect is created for the impact of the novel through the interplay of these voices?
	+ 2) Which of the cultural values or practices in the novel has a critical effect on Ahmed’s/Zahra’s fate?
	+ 3) It can be judged that there are several endings to this novel. Discuss the effect of multiple endings on both the story as a whole and the fate of the characters.
	+ 4) Identify one or more symbols, motifs, or strands of imagery. What role do they play in the novel?